Technical Requirements Slackwire Open Air:

- 2 rigging points near the floor (each with minimum load of 150 kg),
  minimum 12 metres apart (optimal distance 13-16m),
  outdoors e.g.: trees, lamp poles etc.;
  if there are no such rigging points in the right distance, the organizer (festival) is
  requested to order two water tanks of 1000 liters as rigging points;
  if the performance spot is on grass, I can put anchors;

- the performance spot must be even (no obstacles between the rigging points,
  no inclination);

- minimum depth of performance spot: 5 metres;

- the distance between the rigging points defines the width of the performance spot
  (minimum 12 metres);

- the performance is built up for a half circle (public);

- eletricity for an amplification system is needed;

- lightening is only needed if the performance is planned after sunset
  (2x2 projectors on tripods (min. 4m high) from the diagonal fronts,
  1 projector on the ground from the back);

- time for building-up before first show: 2,5 hours;
  time to clear performance spot between shows: 10 minutes;

- same performance spot all along the festival;